Freak the Mighty - Elements of Literary Text

Grade 7 ELA   Grade 7 ELA
Start Date: August 26, 2013
End Date : September 27, 2013

Unit Overview	Content Elaborations	Unit Resources
Understanding Elements of Literary Texts: 1. Genres 2. Analyze elements of a story to build deeper understanding of a text 3. Character traits 4. Conflict and setting impacting character development 5. Foreshadowing, flashback, and suspense used to develop plot 6. Imagery and figurative language 7. How do title, plot, characters, and setting develop theme 8. Point of view/perspectives of various characters 9. Use context clues to find the meaning of unfamiliar words	**Key Ideas and Details:** The focus of this topic is the understanding that readers use tools to analyze literary text and strengthen their comprehension and critical thinking skills. Readers should be able to cite several pieces of textual evidence in order to analyze text. Readers should analyze how literary elements work together and how characters respond to these elements. **Craft and Structure:** The focus of this topic is the understanding that the structure and language of literary text varies according to the needs of the story. Different genres of literature make use of different text structures. Students will use analytical skills as they clarify figurative and connotative meanings and analyze the impact of literary devices and techniques on poetry, stories and dramas. **Comprehension and Collaboration:** The focus of this topic is the understanding that effective listeners collaborate to establish procedures and collegial discussion and decision making for the purpose of examining issues, sharing information and building understandings.	"Freak the Mighty" by Rodman Philbrick Reader's Handbook www.**rodmanphilbrick**.com Moodle Glogster Webquest: http://wmscubs.publishpath.com/Websites/wmscubs/images/Student%20Services/Media%20Center/Freak%20the%20Mighty%20Final%20draft.pdf AR Books Movie: "The Mighty"

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Unit Vocabulary	Enduring Understandings (Big Ideas)	Connections
See vocabulary associated with each selection	1. What are the essential components of literary genres and how can readers differentiate between them? 2. How does analyzing the elements of a story build a deeper understanding of a text? 3. How do character traits reveal character motivation? 4. How do conflict and setting impact characters? 5. How do foreshadowing, flashback, and suspense contribute to the development and advancement of plot? 6. How does an author use the relationships between imagery and figurative language to reveal the theme of a text? 7. How do title, plot, characters, and setting develop theme? 8. How do readers use the point of view/perspectives of various characters and narrators to interpret and analyze elements within a text?	Language Arts: Elements of Literary Text Science: Disabilities Social Studies: King Arthur and Knights of the Round Table Friendship Bullying AR Reading

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	9. How do readers use context clues to construct meaning of unfamiliar words?	

Standards

CC_Common Core State Standards - English Language Arts/Literacy (2010) - Grade 7 English Language Arts
Strand CCSS.ELA-Literacy.R.7 Reading
  CCSS.ELA-Literacy.RL.7 Literature
  Key Ideas and Details
    Anchor Standard RL.CCR.1 Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.
    Anchor Standard RL.CCR.2 Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.
    Anchor Standard RL.CCR.3 Analyze how and why individuals, events, and ideas develop and interact over the course of a text.
    Grade Level Standard CCSS.ELA-Literacy.RL.7.1 Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
    Grade Level Standard CCSS.ELA-Literacy.RL.7.2 Determine a theme or central idea of a text and analyze its development over the course of the text; provide an objective summary of the text.
    Grade Level Standard CCSS.ELA-Literacy.RL.7.3 Analyze how particular elements of a story or drama interact (e.g., how setting shapes the characters or plot).
  Craft and Structure
    Anchor Standard RL.CCR.4 Interpret words and phrases as they are used in a text, including determining technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone.
    Anchor Standard RL.CCR.6 Assess how point of view or purpose shapes the content and style of a text.
    Grade Level Standard CCSS.ELA-Literacy.RL.7.4 Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of rhymes and other repetitions of sounds (e.g., alliteration) on a specific verse or stanza of a poem or section of a story or drama.
    Grade Level Standard CCSS.ELA-Literacy.RL.7.6 Analyze how an author develops and contrasts the points of view of different characters or narrators in a text.
  Integration of Knowledge and Ideas
    Anchor Standard RL.CCR.7 Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words.
    Grade Level Standard CCSS.ELA-Literacy.RL.7.7 Compare and contrast a written story, drama, or poem to its audio, filmed, staged, or multimedia version, analyzing the effects of techniques unique to each medium (e.g., lighting, sound, color, or camera focus and angles in a film).
  Range of Reading and Level of Text Complexity
    Anchor Standard RL.CCR.10 Read and comprehend complex literary and informational texts independently and proficiently.
    Grade Level Standard CCSS.ELA-Literacy.RL.7.10 By the end of the year, read and comprehend literature, including stories, dramas, and poems, in the grades 6–8 text complexity band proficiently, with scaffolding as needed at the high end of the range.

Student Assessment	Unit Refection
Benchmark Assessments Glogster: "Character Analysis" "Freak the Mighty" Test	

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Moodle Response AR/Star	

Elements of Literary Text

Content	Skills	Assessment

A. Genres
B. Story Elements
C. Character Traits
D. Conflict and Setting
E. Foreshadowing, Flashback and Suspense
F. Imagery and Figerative Language
G. Story Elements and Theme
H. Point of view/perspectives
I. Context Clues
J. Vocabulary Selection
	A. Genres
	   1. Identify characteristics of Realistic Fiction
	   2. Identify genre of AR Book
	B. Story Elements
	   1. Complete a Story Map for "Freak the Mighty"
	C. Character Traits
	   1. Complete a Character Map for Kevin and Max
	   2. Analyze how the characters change through their friendship.
	D. Conflict and Setting
	   1. Determine the conflict and setting and how it impacts the characters.
	E. Foreshadowing, Flashback and Suspense
	   1. Site specific examples of foreshadowing, flashback and suspense and how they affect the plot.
	F. Imagery and Figerative Language
	   1. Analyze Kevins quotes and how they reveal the theme
	G. Story Elements and Theme
	   1. Identify how the author uses the story elements to develop the theme
	H. Point of view/perspectives
	   1. Determine how Max's point of view affects the story
	I. Context Clues
	   1. Use context clues to construct meaning of unfamiliar words
	J. Vocabulary Selection
	   1. Complete "Frayer Model" on vocabulary selections	